

Carmelina Raco: Fall/ Winter 2019/20 collection, clothes with a soul. Tailoring technique, luxury details and symbolism as in a mantra.

Milan, June 24th 2019.

Carmelina Raco dresses are handmade, measured to the client's body, thus perfectly combining the feminine spirit and soul with the masculine construction inherited from men's tailoring strict rules. In **Carmelina Raco**'s outfits of the fall/winter 2019/2020 collection, new symmetries, lines repetitions and combinations of parallel fabrics repeated and as mantra emerge, creating an exchange between the person who wears the dress and the sensorial universe. In a perfectly flawless execution that doesn't allow any error margins.

This is how **Carmelina Raco's** clothes take their name from tradition, a contribution to technique, such as in the case of the overcoat with reflecting fibres. The jacket is the emblematic fusion between masculine and feminine, rigour and inspiration.

The division between the top and the skirt disappears and they appear as a unique coat. The jacket is full of symbolisms reminding the red jacket used for fox hunting, one famous British Royal hobby at the time of Henry the second, which, out of its controversial tradition, acquires a new meaning. In this way it becomes a contemporary biker jacket, giving a nod to the most glamorous must have, "the tight", recalled by the unusual presence of double curves in the back.

The overcoat-dress is in merinos wool, finished with reflecting fibres.

The "*Breaking the Rules*" suit presents a brace structure cut, the classic cut for women's dresses. The *Breaking with the Rules* maintains continuity with the traditional men's bespoke tailoring, but, indeed, "breaks the rules", by modifying elements. One of the examples are pockets, repeated and parallel with buttons and horizontal buttonholes. The buttons in the jacket are one size with an engraved lion, the symbol of courage, like the characteristic of the person wearing the dress. The buttonhole, usually the last element, becomes the most important one, a rollover of standards. The fabric is pure merinos' wool.

The "*Two distinct Identities*" suit presents again the brace structure cut, with a peculiar overlapping at the front, two indeed distinct realities in a perfect harmony. The tailored cut pant-skirt is comfortable and practical, thanks to the presence of the inseam. The overlaps of different lengths show total aesthetic freedom and the strong will of breaking the rules and of achieving an increased value and progress of the sartorial technique. The button has an engraved "Carpe Diem" – enjoy each day in Latin - inscription that denotes the dress soul. The fabric is a bright British Prince of Wales 100% wool in three shades.

The "*Double Breasted Coat with Patch Pockets*" is a double breasted coat built with men's tailoring techniques. There is a change of rules also for the sleeves slit that comes doubled in its heights almost to the elbow, with patch pockets, an unusual choice for the standards of double breasted elegance. To complete the suit, a tailor cut pant-skirt. The fabric recalls the design of twill wave with a twist of colours that allow to see a chessboard manufacture, repeated in the button. A fusion of elements that repeats itself as a mantra: dress-fabric-button, in an never ending circular relation that enhances all parts. In the black suit the fabric is 100% Merinos' wool.

The *Ulster* is a true classic of made to measure tailoring and represents an undeniable elegance of the double breasted overcoat requiring, in the cut, a distinctive richness in the making. This suit most significantly represents the deepest aesthetic consciousness. In its structure the attention is pointed to the woman chest with the breast stitching. The “letter hole” pockets, the six buttons and the classic double breasted placket and the neck are peculiar.

Sleeves have handguards, the back is pleated and holds a martingale belt. A suit for the woman who wants to show a strong and original personality. Buttons are horn made, and buttonholes are hand stitched. The *Ulster* is in 100% Lambswool, with red lining.

Carmelina Raco's creations are easily recognizable in the inheritance of men's tailoring construction lines. By breaking the classic standards through women's tailoring, men's tailoring can also evolve in a balance that embraces both tailoring traditions.

Carmelina Raco's suits addresses to women who need the perfect dress for institutional events, to entrepreneurs, managers, and professional women who must travel and need in their wardrobe the perfect suit for occasions where elegance is required, without sacrificing femininity. Clothes with a soul, representing gained and deserved female empowerment, a privileged place in the frenetic society.